



St Gregory's Catholic Primary School Long Term Plan

Subject: Music

Subject Leader: RH/AH

Whole school unit, ongoing throughout the year. To listen with concentration to a range of high quality live and recorded music and to internalise and recall sounds with increasing aural memory.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		Using voices expressively - singing songs, speaking chants and rhymes		Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures (for	Explore, choose and organise sounds and musical ideas.	Experimenting with and creating musical patterns Make improvements to their own work.

				example, beginning, middle, end).		
Year 2	Listening - experiencing how sounds can be made in different ways	Rehearse and perform with others, starting and finishing together and keeping a steady pulse	Explore and express their ideas and feelings about music using movement, dance and expressive and musical language.	Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures (for example, beginning, middle, end).	Listening - know how music is used descriptively for a particular purpose Play tuned instruments.(recorders) Make improvements to their own work.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		Creating - experiment with and create musical patterns for dance		Performing - practise, rehearse and present a performance		
Year 4	Creating - explore, choose, combine and organise musical ideas using an electronic sound source			Listening to music from different cultures; experience how music is produced in different ways		
	Play tuned instruments with control and rhythmic accuracy - recorders					
Year 5	Listening to and performing a range of music from around		Listening to high quality recorded music and how musical			Creating - improvise, develop and perform

	the UK including anthems		elements can be used to create effects, i.e. film music			rhythmic compositions using graphic notation
	Play tuned instruments with control and rhythmic accuracy - recorders					
Year 6	Understanding of the history of music, including Britten; performing - A New Year Carol by Britten Physical Education					Creating - explore, choose and organise musical structures, e.g. composing a rap